

FRANKFURT



NO

NEW YORK



BERN

**28 SEPT
- 1 OCT**

**MEXICO
CITY**

**13-17
NOV**

BERLIN

**2-5
DEC**



3RD FILM FESTIVAL: RESILIENT

ETHNOKINO

RESILIENT

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Animating
the Commons



Festivals Community Bern, Mexico City & Berlin , 2023:

Eda Elif Tibet, Cihan Elci, Melike Atmanoglu, Mahroo Movahedi, Kai Matthiesen, Ama Vanessa, Sarah Keller, Senol Sen, Inanc Tekguc.

3RD FILM FESTIVAL BERN / MEXICO CITY / BERLIN

Dedicated to visionaries and pioneering storytellers across the globe, we are an international action community of practice, working towards systemic change through the power of authentic and meaningful storytelling. Our catalytic home cinema of the commons and commoning film practices intend to co-create a nourishing influential mov(i)ement for societal cohesion and to enact integral transformation for deep planetary impact.

In 2023 we designate the EthnoKino film festival's theme as "resilient". We explore how human beings around the world interpret and manifest resilience. The various ways they resist, disobey and practice strength and hope in the face of adversity, challenges and injustices. From forcefully displaced populations to those born strangers to their own communities, those

change-makers transforming and transcending the societies they are part of; through social initiatives, educational projects, co-creative engagements of art and poetry, and other interventions, we will explore what resilience means in its full humanity and wholeness.

Our innovative spaces; Vision Talks, Masters in Bern, Ethno Music and Ethno Food spice up the festival experience to new heights and are part of the newly fledged Doc Impact Lab a mentoring programme for Mov(i)ement Fellows that are open for your submissions.

Overall, in a world of immense interactions and global technological advancements, accompanied by unprecedented movements, colonialism, climate change, war and conflicts, we will look and continue to create inspiring stories addressing the world's biggest problems in search of solutions to planetary challenges.

BERN

TH 28.9.23

16:30 The Illusion Of Abundance (60 mins, Belgium) film screening followed by a **Vision Talk Show “Corporate accountability and the protection of human rights defenders”** with Nina Burri, Legal Advisor on Business and Human Rights, HEKS moderated by Dr.Eda Elif Tibet.

18:00 Apero by Ali Baba

19:00 Opening film festival

19:30 Mountain Flesh (17 mins, Switzerland) film screening followed by a **Q&A** with Valentina Shashivari

20:15 Ethno Music
TAR Concert by Yalda Yazdani

20:30 Vision Talk
by Yalda Yazdani with film screening “Female Voice of Afghanistan” (52 mins, Germany, Directors: Andreas Rochholl, Yalda Yazdani, Sebastian Leitner).

FR 29.9.23

15:30 Vision Talks
by various speakers

17:00 Not Just Roads (67 mins) film screening followed by **Vision Talk Show** on “**Ecological Commons and Resilience**” with filmmakers Dr.Nitin Bathla & Klearjos Papanicolau (ETH Zurich) moderated by Dr.Eda Elif Tibet

18:30 Cacique Mulato, la leyenda de Chumjaluwun (90 mins, Chile) film screening followed by a **Vision Talk Show** with filmmakers Francisco Diaz Lueng, Mauricio Bahamondes López, Jorge Andrez Grez on “**Resilient Territories of Life**”

20:30 Our River Our Sky (117 mins, Iraq) film screening followed by **Masters in Bern** on “**Telling Collective Stories in the Cinema**” with Maysoon Pachachi

SA 30.9.23

12:00 Short Films
Kaiapo (5 mins, Venezuela), **Aber Ich Lebe Hier** (4 mins, Swiss), **Tschuedok** (6 mins, Swiss & Tibetan), **Uatunua** (9 mins, Austria), **La Thumba Mambi** (28 mins, Cuba), **Monologue** (17 mins, Kurdistan), **Seven Symphonies of Zagros** (23 mins, Iran) followed by **Q&As** with the filmmakers.

14:00 The Last Seed (77 min, South Africa) film screening

15:30 Visits to A Yanomami Village 2000-2020 (40 mins, Venezuela & USA) film screening followed by a **Q&A** with the filmmaker Cliff Orloff

16:30 The Village of Kenou (67 mins, Benin & Netherlands) film screening followed by a **Q&A** with filmmakers Niek Nicolaes & Herma Darmstadt

18:00 Trans Kashmir (61 Mins, India) film screening followed by a **Q&A** with filmmaker Surbhi Dewan

19:30 Apero: Pizza & Champagne

20:00 The Invention of the Other (120 mins, Brazil)

SO 1.10.23

10am Mediterranean Brunch
at Falafingo

12:30 The Wind Blows the Border (77 mins) film screening

14:00 Short Films
A Family Portrait (4 mins, India), **I’ve Kept You for Myself** (17 mins, Turkey & Canada), **For Your Safety, Be Aware of the Space Between** (13 mins, Swiss), **Today with Sugar Tomorrow I Don’t Know** (17 mins, Swiss) **Q&A** with filmmakers

15:30 Kenya (90 mins, Mexico) film screening

17:30 An Inhabited Volcano (66 mins, Spain) film screening

20:00 Ethno Music
Festival Closing Party with “**El Mizan**” (Swiss Algerian Mag Rock Band, Rock from the Maghreb at ONO venue (Doors open at 19:00)

Kino in der Reitschule
Neubrückestrasse 8, Bern
Registration not needed,
free admissions.
www.ethnokino.com

BERLIN

SA 2.12.23

17:00 **Mediterranean Apero**
by Lichtblick-Kino &
BABA FOOD

18:00 **Vision Talk:**
Anthony Hüseyin
(20 mins) followed
by a film screening
Trans Kashmir
(60 mins, India)

20:00 **Today with Sugar,**
Tomorrow I Don't Know
(17 mins, Switzerland) film
screening and Q&A with
filmmakers (20 mins),
Living Forest Ikinyu
(21 mins, Ecuador) film
screening and Q&A with
filmmaker (20 mins)

21:30: **A Family Portrait**
(4 minutes, India) and
Q&A with the filmmaker
Damn the Dams
film screening (46 mins,
Turkey) film screening
and Q&A with filmmaker

SO 3.12.23

18:00 **Kenya**
(90 minutes, Mexico)

20:00 **Tscheudok**
(6 minutes, Switzerland),
Co-Husband
(35 minutes, Nepal)
Q&A with filmmakers

21:30 **The Last Seed**
(77 minutes, South Africa)

MO 4.12.23

19:00 **Vision Talk by**
Yalda Yazdani
with film screening
"Female Voice of
Afghanistan"
(52 mins, Germany,
Directors:
Andreas Rochholl,
Yalda Yazdani,
Sebastian Leitner).

21:00 **The Illusion of Abundance**
(60 mins, Belgium)

TU 5.12.23

19:00: **La Tumba Mambi**
(28 minutes, Cuba)
The Wind Blows
the Border
film screening
(77 minutes, Brazil)
and Q&A with
filmmaker Marina Weis

21:00: **Kaleidoscope**
(10 mins, US),
Let Him Fly
(29 minutes, India),
The One Who Walks
Away is the Ghost
(72 minutes, Germany)

ETHNOMUSIC



28. September / Kino in der Reitschule / 20pm.
Yalda Yazdani “Tar Music Concert”
Opening Night Concert by Yalda Yazdani

No Entrance Fee.

The tar (from Persian: تار, lit. 'string') is a long-necked, waisted lute family, used by many cultures. The most easily identifiable feature is the double-bowl shaped body carved from mulberry wood, with a thin membrane covering the top. The craftsmanship and performance art of the tar is considered part of UNESCO's intangible cultural heritage of humanity. The melodies performed on tar were considered useful for headache, insomnia and melancholy, as well as for eliminating nervous and muscle spasms. Listening to this instrument was believed to induce a quiet and philosophical mood, compelling the listener to reflect upon life. Yalda, a master tar player and ethnomusicologist will share some of the most exquisite compositions, dating back to 18th century.



1 October / ONO Bern / Doors: 19:00
EL Mizan
Swiss Algerian Mag Rock Band
(Rock from the Maghreb)

Concert: 20-23:00.
Entrance fee at the door;
Regular: 30 CHF, Student: 20 CHF.

In North-African Darija, El Mizan means the groove, the balance, that shaking thing. The band was formed according to crossed trajectories in 2018. El Mizan draws from its great cultural mix of North-African sounds, exulting with a Maghreb rock, punctuated by ballads with elegant vocal harmonies, intoned in Darija, this great dialect of the Maghreb region. It is an immense energy that this unique cultural assemblage sends out: hymns to freedom, to the melancholy of exile, odes to the wisdom of the elders and to the exalted dreams of new generations. Anouar Kaddour Chérif: Mandole, voix, Sami Grar: Basse électrique, voix, Romain Luder: Guitare électrique, Samuel Boutros: Batterie, Damien Converset: Clarinette, Lausanne

FILM SCREENINGS

BERN

Aber Ich Lebe Hier

The term sans-papier describes migrants without the right to stay in Switzerland. The fear of deportation denies them many opportunities. So they can hardly claim their rights, although they are part of our society and contribute to our prosperity. An animation conveys the problem of the non-existent legal protection of undocumented people. In addition to the exchange with international and local specialists, journalists and the police, the research consisted of interviews with numerous people affected.



Genre: Animation, Short
Director: Leana Wirth
Country: Switzerland
Year: 2023
Length: 3.36 minutes
Version: German and English

BERN & BERLIN

A Family Portrait

An auto-ethnographic film that explores the sensory relationship between distance and memory and what role they play in an immigrant's experience of migration. After finding a family portrait on my phone one evening in Germany, I felt a longing for my hometown. I wanted to make a film about it. But how can you talk about your family portrait without talking about the reality they inhabit? They're the sum of the people and environment they come from.



Genre: Documentary, Short
Director: Shubham Sharma
Country: Germany, India
Year: 2022
Length: 4 minutes
Version: English



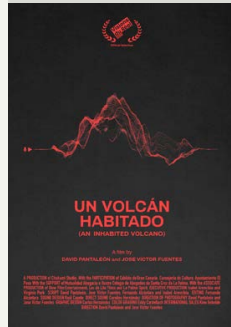
BERN

An Inhabited Volcano

On September 19, 2021, after 50 years, a new volcano emerged on the island of La Palma. During the months of the eruption, a group of childhood friends shared audio messages via WhatsApp; creating a daily chronicle of wander and tragedy, far from the media narrative. “An Inhabited Volcano” is a collective portrait of the friendship and the spirit of the people of a land, which from time to time, have to live through the hypnotic and devastating power of nature.



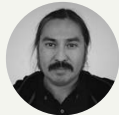
Genre: Documentary
Director: David Pantaleón, Jose Víctor Fuentes
Country: Spain
Year: 2020
Length: 60 min
Version: Spanish
with English Subtitles



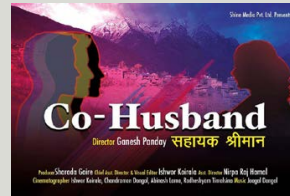
BERN

Cacique Mulato, la leyenda de Chumjaluwun

Mulato (Chumjaluwun), growing up witnessing the expansion and control of the white man over the land he inhabits, becomes a Cacique. The land becomes a space divided by borders as the foreigners show their intentions.



Genre: Fiction
Director: Jorge Andres Grez
Country: Chile
Year: 2020
Length: 90 minutes
Version: Spanish
with English Subtitles



BERLIN

Co-Husband

Co-Husband is related to the mountain life/culture of Nepal. This film revolves around the polyandry custom prevalent among the Lama communities living in the Mountain region of Nepal. Lama brothers, no matter what in numbers they are, just marry a girl (have a common wife) and therefore share work and love.

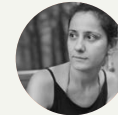


Genre: Documentary
Director: Ganesh Panday
Country: Nepal
Year: 2020
Length: 35 min
Version: English

BERLIN

Damn the Dams

Hydroelectric plant trouble stroke Erzurum Bagbasi, along with many others. Legal and physical struggle of several years has turned against the habitants, due to the pressure of the contractor. One of the unbelievable verdicts is for leyla, an 17-year-old girl: she is prohibited from talking to any villagers. Villagers who faced state violence for the very first time in their lives, though sentenced to silence and thirst, naturally, continue their everyday lives.



Genre: Documentary
Director: Özlem Sariyıldız & Osman Şişman
Country: Turkey
Year: 2012
Length: 46 min
Version: Turkish
with English Subtitles

BERN

For Your Safety, Be Aware of the Space Between

For your safety is a short film exploring different kinds of limits, and spaces in between. Five cases caught between blurry realities are documented in the environment of Almeria. Imitating the robotic voice of the train, a safety notice is produced for each case. In the end, one wonders what is most important to be aware of for “your safety”.

Genre: Documentary, Short
Director: Aymane Hayyane Filali
Country: Switzerland
Year: 2023
Length: 13 min
Version: Swiss German with English Subtitles



BERN

I've Kept You for Myself

I've Kept You to Myself is a personal essay film by a former TV addict and his reckoning with the decaying value of knowledge. An archival self-portrait, it explores how a relationship with the bizarre, fragmented Turkish television of the 90s made him a reluctant YouTube star-to-be in Los Angeles, continually coming back to the question: What if, I am nothing more than the media I consume?



Genre: Documentary, Short
Director: Derin Emre
Producers: Firat Sezgin, Deniz Tortum
Country: Turkey, Canada
Year: 2022
Length: 19 min
Version: English



BERN

Kaiapo

The Cinema-correspondence between two old friends through the body and organic painting. An expressive mediation of realities, multiplicities of lives are built.



Genre: Documentary, Short
Director: José Luis Dávila
Country: Venezuela
Year: 2023
Length: 6 min



BERLIN

Kaleidoscope

Based on her own experience, the filmmaker observes how, in moments of communal struggle and resilience, New York City's myriad of diversity shows its heart and reminds us of our humanity.



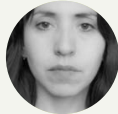
Genre: Documentary, Short
Director: Vandna (Cheena) Jain
Country: United States
Year: 2023
Length: 10 min
Version: English



BERN / MEXICO CITY

Kenya

Raw and frank portrait of Kenya, a trans woman who lives in Mexico City. She witnessed her friend, a fellow transgender sex worker, being murdered by a client. In her long battle for justice, she can't avoid having to face her own fears.



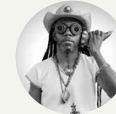
Genre: Documentary
Director: Gisela Delgadillo
Country: Mexico
Year: 2022
Length: 90 min
Version: Spanish with English Subtitles



BERN / MEXICO CITY / BERLIN

La Tumba Mambi

As a result of the Haitian Revolution (1791-1804), many French settlers travelled to Eastern Cuba with enslaved African people to escape the revolt. The Tumba Francesa Societies, which were known as a brotherhood and a mutual aid network, emerged from these waves of slave migrations. Eventually, they became integral constituents of Cuban culture. La Tumba Mambi is a docu-fiction film based on the Tumba Francesa La Caridad de Oriente, which is located in the city of Santiago de Cuba. Through the Society's youngest member, Flavio, who is gathering information about the Tumba Francesa for a school project, we meet his grandmother Andrea and mother Queli, two charismatic knowledge keepers of their rich cultural traditions. The original film soundtrack composed and produced by Cuban-based DJ Jigüe, in collaboration with the Tumba Francesa members, is a rhythmic and striking reminder that the present is grounded in a history of struggles for freedom



Genre: Documentary
Director: Alexandrine Boudreault-Fournier, DJ Jigüe
Country: Cuba
Year: 2022
Length: 28 min
Version: Spanish with English Subtitles



BERLIN

Let Him Fly

Let Him Fly draws on footage shot over eight years to lyrically document the rise and exponential growth of the Delhi hip-hop scene. The film spotlights some of the most influential artists in the scene who, despite various challenges, have persisted with their craft as they have become men navigating adult responsibilities and uncertain futures.



Genre: Documentary, Short
Director: Ethiraj Gabriel Dattatreyaan
Country: 2021
Year: 2021
Length: 29 min
Version: Hindi with English Subtitles



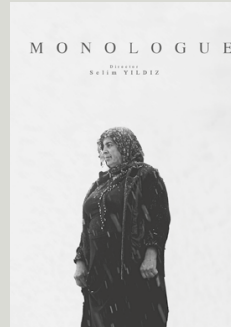
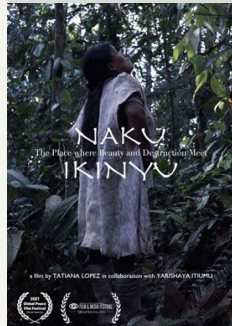
MEXICO CITY / BERLIN

Living Forest Ikinyu

Naku Ikinyu is an experimental and participatory ethnographic film essay that engages with Indigenous Sapara women's local pursuits of ecological wellbeing and their spiritual foundation that concedes human and non-human beings are animated. By combining voiceover, sensory and participatory methods, the researcher attempts to introduce collective and personal sensorial experiences through a collaborative approach that reflects on trans-corporeality and intersectionality while simultaneously presenting her collaborators' embodied practices



Genre: Documentary, Short, Experimental
Director: Tatiana Lopez
Country: Ecuador
Year: 2021
Length: 21 min
Version: Spanish with English Subtitles



BERN

Monologue

“Monologue is a short documentary film that intimately captures the life of Heyam Encü, a mother who tragically lost two of her sons. In 2011, Turkish warplanes killed 34 civilians in Robozik, including Heyam's 16-year-old son. The film follows Heyam's daily routines as she cares for the horses and goats left behind by her children and visits their graves with their dogs. Through Heyam's poignant monologues, we witness the depth of her pain and the impact of the loss on her life. Monologue is a heartfelt portrayal of a mother's grief and her unwavering love for her children.”



Genre: Documentary, Short
Director: Selim Yıldız
Country: Kurdistan, Turkey
Year: 2023
Length: 17 min
Version: Kurdish with English Subtitles



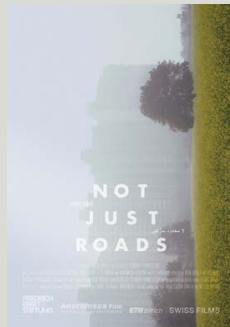
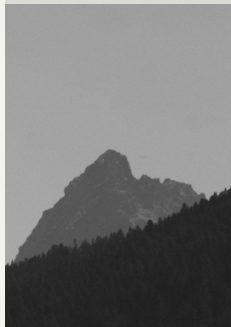
BERN

Mountain Flesch

In a Swiss mountain village, hikers head out, a fountain splashes reassuringly and a churchwarden prepares a mass. Debut director Valentina Shasivari evokes the calm of this serene landscape with tightly framed shots in contrast-rich black-and-white. But the soundtrack, with its creaks and crackles emanating from underground, beneath the mountains, raises questions and a creeping, ominous feeling. There's something going on here, but what is it? Men with high-tech measuring instruments pepper the landscape, and local people study their surroundings intensely. An ecological dystopia about a community living under constant threat.



Genre: Documentary
Director: Valentina Shasivari
Country: Switzerland
Year: 2022
Length: 17 minutes
Version: Swiss with English Subtitles



BERN

Not Just Roads

A massive urban transformation is underway in India. Highways are being constructed at an unprecedented rate of 23 kilometres per day under the Indian government's Bharatmala ("Garland of Limitless Roads") program. It aims to open new territories for the emerging Indian middle class. Currently, the territory is inhabited by villages, working-class communities, and nomadic herders. It is crisscrossed by native trails and vital ecological commons. This film captures the story of one such highway outside Delhi, from the perspective of human and non-human actors.



Genre: Documentary
Director: Nitin Bathla,
Klearjos Eduardo Papanicolaou
Country: Switzerland
Year: 2020



Length: 67 minutes
Version: English, and Hindi
with English Subtitles



BERN

Our River Our Sky

Sara is a single mother and novelist, shocked into silence, at a time of extreme sectarian violence and nightly curfews in Baghdad. She and her neighbours let us into their everyday lives, as they struggle to resist the fragmentation of their world and renew a fragile sense of hope and belief in a better future.



Genre: Fiction
Director:Maysoon Pachachi
Country: UK, Iraq
Year: 2021
Length: 117 minutes
Version: Arabic with English Subtitles



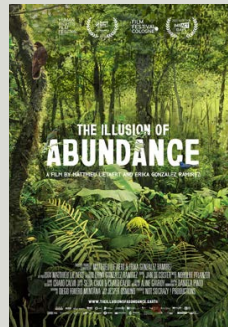
BERN

Seven Symphonies of Zagros

The documentary “Seven Zagros Symphonies” narrates the philosophy of seven musical Maqams of the Oldest wind instrument (Shamshal) in the life of the people of Zagros. The Seven Maqams is narrated using the monologue of an old man who spent 65 years of his life playing the Shamshal (a Kurdish wind Instrument). The story of the film is character-oriented and the philosophy of the seven Maqams in his Life is implied. Seven is regarded as a sacred number in different religions, and the content of the film is Somehow related to this topic.



Genre: Documentary
Director: Perwiz Rostemi
Country: Iran
Year: 2021
Length: 23 mins
Version: Persian, Kurdish with English Subtitles



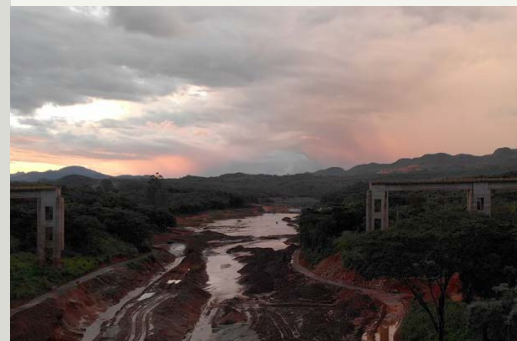
BERN / MEXICO CITY / BERLIN

The Illusion of Abundance

Despite a deeply unbalanced game, Maxima, Bertha and Carolina share a common goal: They are leading today's environmental fight against modern corporate conquistadors. Whereas governments and corporations are trapped in a global race to get the cheapest raw materials, these three women tell us a story of tireless courage: How to keep fighting to protect nature when your life is at risk? When police repression, corporate harassment, injuries or even death threats are part of your daily routine? THE ILLUSION OF ABUNDANCE is not only a film about those who pay the high price of 'development', it is above all a film about the globalisation of their environmental resistance and their conviction to hunt down transnational corporations, wherever they hide.



Genre: Documentary
Director:Erika Gonzalez Ramirez,
Matthieu Lietaert
Country: Belgium
Year: 2022
Length: 60 min
Version: English, Portuguese, and Spanish with English Subtitles



BERN / MEXICO CITY

The Invention of the Other

In 2019, the Brazilian government coordinates the largest and riskiest expedition of the last decades into the Amazon rainforest to search for a group of isolated indigenous people in vulnerability and promote their first contact with non-indigenous. Bruno Pereira, who would be later murdered in the same region and turned into an international symbol in favour of the indigenous and the forest, leads the expedition.



Genre: Documentary
Director: Bruno Jorge
Country: Brazil
Year: 2020
Length: 144 min
Version: Portuguese
with English Subtitles



BERN / BERLIN

The Last Seed

The Last Seed focuses on broad themes relating to the state of food and agriculture in Africa in the 21st century. Placing the struggle over the control of seed at the centre, it explains the processes that have led to this moment in human history and what it would take to interact with the planet in a way that does not threaten the very basis of life on Earth. The film raises two fundamental questions - what have we lost, and who can show us a better way? - and attempts to answer these questions using music, dance, moving visuals and the lived experiences and stories of African small-scale food producers. Experts outline the extent of the corporate capture crisis, explaining the underlying science, politics and economics in simple terms, punctuated by vibrant animations. Agroecological farmers from various African nations give testimony on the sustainability and adaptability of their agricultural practices and share morsels of wisdom worth exploring. The film ends on an upbeat note as Senegalese women rise up, determined to protect their seeds and indigenous knowledge for future generations.



Genre: Documentary
Director: Andrea Gema
Country: South Africa
Year: 2022
Length: 77 min
Version: English, and Swahili
with English Subtitles



BERLIN

The One Who Runs Away is the Ghost

Sisters Haohao and Zhouzhou (five and eight) spend most of their time outside of school in the electronics market of Huaqiangbei, a market in Shenzhen once known for its counterfeit electronics products, now the centre of electronics production in China. As new migrants to the city, their parents started a 10-square-metre shop on the 9th floor of the market a year ago. In the eyes of the two sisters, the world of electronics gradually opened up to them and transformed into an imaginary world of dangerous creatures and ghost stories. The other children in the market are also spreading the word that a violent storm is coming.



Genre: Documentary
Director: Qinyuan Lei
Country: Germany, China
Year: 2021
Length: 72 minutes
Version: Mandarin Chinese
with English Subtitles



BERN

The Village of Kenou

The village of Kenou is a portrait of a traditional village community in Benin, where the old animist vodun culture is still leading. It breathes the age-old West African animist culture in image and words and provides the viewer with an hour-long trip into another world. The translation is the result of close collaboration with the inhabitants and aims to do justice to their way of thinking, giving special attention to the proverbs that flavour the spoken word and the songs that turn it into poetry.



Genre: Documentary
Director: Niek Nicolaes
Director of Photography:
Herma Darmstadt
Country: Benin, Netherlands
Year: 2023
Length: 67 min
Version: Adja, HéviOSSO
with English subtitles

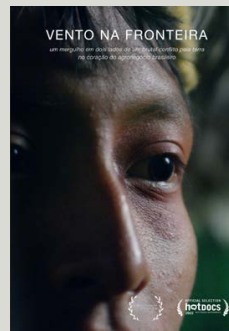
BERN / MEXICO CITY / BERLIN

The Wind Blows the Border

At the heart of Brazilian agribusiness, indigenuous teacher Alenir Aquino fights for her community's right to ancestral lands. On the opposite side of this dispute is the heiress of these lands, Luana Ruiz, a lawyer with strong ties to the Bolsonaro's government.



Genre: Documentary
Director: Laura Faerman, Marina Weis
Country: Brazil
Year: 2022
Length: 77 minutes
Version: Portuguese
with English Subtitles



BERN / BERLIN

Today with Sugar, Tomorrow I don't Know

One house, ten patients, forty employees and death. In the Hospice of Central Switzerland, exceptional situations meet everyday life, spirituality meets rationality and individualism meets institutional mechanisms. The film gently encounters an uncomplicated and intimate approach to dying

Genre: Documentary, Short
Director: Annaka Minsch, Léon Melchior Hüslér
Country: Switzerland
Year: 2022
Length: 17 min
Version: Swiss German with English Subtitles



BERN / BERLIN

Trans Kashmir

Once entertainers and employees of the royal court, Kashmiri Hijras were believed to have mystical powers and were treated members of society. Today, they fight for dignity and basic human rights. For generations, the transgender people of Kashmir have worked as matchmakers and performers. Still, their gender, economic and socio-political realities make them some of the most vulnerable people in the world today. Offering an intimate glimpse into their unique culture, resilience, and beauty, this documentary chronicles the growing movement to secure basic human rights. Featuring the pre-eminent gender rights activist in Kashmir, who is fighting to ensure the future survival of this community.

Genre: Documentary
Director: Surbhi Dewan, S A Hanan
Country: India
Year: 2022
Length: 61 min
Version: English, Kashmiri, and Urdu with English Subtitles



BERN / BERLIN

Tschuedok

The director goes into an identity quest and asks: What makes me Tibetan? What makes me Swiss? Answers are found through the help from the kids attending the Tibetan school in Zurich.



Genre: Documentary, Short
Director: Tenzin Yangdon Nesar
Country: Switzerland
Year: 2022
Length: 6 min
Version: Swiss German,
Tibetan with English Subtitles



BERN

Uatunua

A doll is returned to Namibia from Berlin after spending over 125 years in a box. She tells her story through the many hands that touched her. Resonating with contemporary artists from Namibia, she was chosen among hundreds to be repatriated as part of a restitution process following the German genocide in Namibia 1904-1908. Senior artist Cynthia Schimming gave her the name Uatunua as her missionary clothing reminded her of the rape the women in her family endured during the genocide. Cynthia campaigned for her return and the week after she landed in 2022 she passed away.



Genre: Documentary, Short
Director: Khadija von Zinnenburg Carroll
Country: Austria
Year: 2020
Length: 8.54 min
Version: English, German with English Subtitles



BERN

Visits to A Yanomami Village 2000-2020

The Yanomami, living in the remote Venezuelan Amazon, on the border with Brazil, have been surviving as semi-nomadic hunter gatherers for thousands of years, relatively untouched by modern civilization ... or the Venezuelan government. In the short period between 2001 and 2013, a unique experiment in human evolution was conducted by the Venezuelan government. Newly elected Hugo Chavez, heavy with oil riches, decided to bring the Yanomami into the Venezuelan socialist welfare state. This story documents that experiment at a Yanomami community called Wirionawe-teri. My wife Olga, a photojournalist, and I, made our first visit to Wirionawe in November, 2000. We had no idea then, that this would become a 20 year project... nor the surprising changes we would encounter.

Genre: Documentary, Short
Director: Cliff Orloff
Country: Venezuela
Year: 2022
Length: 40 minutes
Version: Spanish with English Subtitles

VISION TALKS

PLANETARY CITIZENSHIP AND HUMAN RESISTANCE: THE RIGHT TO BE OF THE EARTH BY DAHVII SHIVA

Dahvii, an ally of the indigenous movement in Brazil is a Holistic Popular Educator, with broad and deep experience in the community-based Civil Society Movement in Bahia.

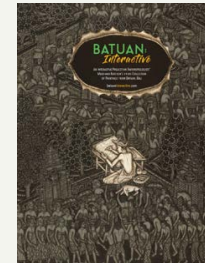
What if instead of saving Nature, it is Nature that seeks to save us? What if Nature is not what we've been taught? What if we imagine that Nature is 'the Rescuing Project' for humankind, 'the' Alternative, the 'Only Way'? What if nature-life is so much more? What if we are granted cosmic citizenship? What if the Laws are open-access, the goods for free and Life is Harmony? Dahvii's invitation is for us to envision/imagine together what it would be like if we, as 'civilised' societies, recognize and truly understand the Ancient/Ancstral knowing that Life is sacred, a Mystery, and that to live in Alignment with the Natural System (of Life), which we are fruit from and sustained by, is an imperative from Nature-Cosmos Sovereignty.



BATUAN INTERACTIVE BY Dr. ROBERT LEMELSON

Robert Lemelson vice president of Lemelson Foundation and Professor of Anthropology at UCLA

Batuan Interactive is a multi-modal website intended to widen access to and provide an engagement with the Mead/Bateson collection of paintings and their legacy while amplifying the voices of Balinese painters and visually connecting the artwork to ongoing ethnographic explorations of Bali. Curated by Robert Lemelson (US & Indonesia, 2023)



OSLO- IN SEARCH OF BELONGING BY POOJA BHALE

Director, Protecterra Ecological Foundation / India.

Oslo is an enlightened being in the form of a dog. A descendent of wolves, a being with a purpose. It took him 5 months and moving through 6 houses to meet his soul family in this life. Without a pack, an identity or a name, Oslo, a copper Siberian Husky re-found his pack in the city of Pune, India. The journey that followed is a love story. A journey of revelation, resilience, reverence, faith and surrender. A story that needs to be told today and for times to come. An animal-human connection forged in the fires of adversity that will remain unhindered through time and space. At the heart of this narrative is the message of love.



TRAUMA AND RESILIENCE WITH CELESTIN MUTIYAMANA

Post-doctoral Researcher ETH Zurich / Collegium Helveticum. Founder of Baho Smile Institute: Psychotherapeutic and research centre in Rwanda.

In recent decades, in East African countries especially in Rwanda, people have been exposed to horrible man-made traumatic events that have cost countless lives and brought suffering to African populations. More than 75% of Rwandans have been exposed to traumatic events such as being forced to flee their homes, witnessing killings, having their lives threatened to death, experiencing the death of a close family member, witnessing rape or sexual mutilation of close family members or friends, hiding among dead bodies, among others. The positive values of “Ubuntu” is almost destroyed. As a result, sadness becomes natural and endless, the hope of bouncing back is seen as impossible, the silence and mistrust govern the living style. This is shown in these daily useful proverbs “amarira y’umugabo atemba ajya munda” (A man’s tears flow inward). Agahinda k’inkoko kamenywa n’inkike yatoyemo (The sorrow of a hen is known by the pen in which she feds) Ahoumutindi yanitse ntiriva (The sun does not shine where the wretched hang out their laundry). Akabi gasekwa nk’akeza (We laugh at misfortune as happiness). What to do to help these people regain their capacity to bounce back and restart purposeful life? How to break the collective silence of people and chronic relationships with sadness? By the restoration of “Ubuntu ” known as I am because we are. The film is one way that contributed to reaching that immense goal.

FROM MONOCULTURE TO PERMACULTURE WITH MICHAEL SCHOCH AKA DR.CHOPF

Michael Schoch loves being close to nature and the simple life when he's out on his bike. He loves encounters and the small stage when he tells stories and sings songs like Dr. Chopf. In his Vision Talk, he pleads for a sufficient life in smaller scales, embedded in the wonderful diversity and abundance of the universe. He dreams of a change from monoculture to permaculture, where diversity and sufficiency allow people to connect with themselves and others. A permaculture that makes our planet, but also us humans, resilient and enables a constructive change towards an earth-friendly future.

“Wie wenig ist genug TOUR”
www.drchopf.ch



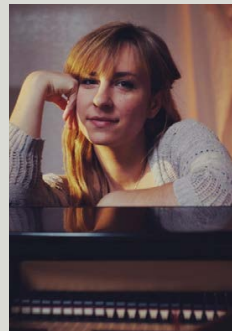
“O” AN INTERSECTIONAL, INTERDEPENDENT TRANS-DISCIPLINARY RESISTANCE WITH ANTHONY HÜSEYİN

**Singer/Songwriter - Performance Artist,
Vocal Coach, Curator, Berlin**

In the letter «O», which has neither beginning nor end, the line runs in circles and repeats its shape again and again. Anthony in his vision talk will share how their work evolved since the phenomenal Gezi Park Resistance in Turkey to become the project “O” an album that reflects the return to the rediscovery of their gender, their childhood, and their attachment to Zeki Müren, who is considered by many to be the most important queer exponent of Turkish Art (Classical) Music history. Anthony considers Müren as the first example of a nonbinary Turkish artist and a great influence on their music style. Their album alludes to Müren’s as well as contemporary electro-pop music while referring to the third genderless person pronoun in Turkish called «O», which means «he», «she» and «it» in one word. Thus, their concept album «O» symbolises Anthony’s personal and artistic quest as a queer, POC, non-binary musician from Turkey. Stylistically, the album O is a combination of contemporary electro-pop music with a pinch of techno-house-nu-disco and the Turkish Art Music (Türk Sanat Müziği) of Zeki Müren. Anthony in their work approaches voice as a spectrum as well as their gender and expands the normative gender constructions and thus voice..

FEMALE VOICE OF AFGHANISTAN WITH YALDA YAZDANI

The wars that engulfed Afghanistan from the 1970s to the 90s curtailed music-making substantially but in recent years, a new era of music-making was taking shape, with many young women composers, conductors and musicians establishing new repertoires and new visions for different ensembles. These emerging musical voices were all abruptly silenced after the fall of Afghanistan in summer 2021. The country witnessed a humanitarian crisis with thousands of Afghans attempting to flee the country. In July 2022 in collaboration with Zeitgenössische Oper Berlin, Yalda; an award winning ethnomusicologist, travelled to Kabul to meet the female singers. No one could have guessed at the time that this would be the last opportunity to document the lives of these female artists before the Taliban took power. Many women musicians have left the country, their beloved homeland, unwillingly with many emotions and dreams. They cannot really arrive anywhere, they are restless and scattered in many different foreign countries now. What moves these women musicians now, looking back on what has happened and looking forward to the future? How are they going to continue their music? Right after the screening of their film "Female Voice of Afghanistan" Yalda's talk will give an insight to the current situation of female singers of Afghanistan.



SOMATICS- A PATH TO PERSONAL HEALING AND PLANETARY RENEWAL BY TATIANA SPEED

Musician and Somatic Therapist, Canada

Singer/songwriter, poet, earth activist, and somatic facilitator Tatiana Speed takes us on a healing journey from the city to her roots in the rural Canadian countryside. Her story explores the healing power of stillness, silence and nature and how the adversities that re-route our lives can lead us to deeper truths within ourselves and change our lives for the better. Her story is a resounding call to unplug from the voices of the world and find the courage to be truly ourselves and walk our own authentic path.

THIRSTY CHALLENGE: NAVIGATING A DROUGHT- STRICKEN RIVER LANDSCAPE WITH MAHROO MOVAHEDI

**Doctoral Researcher at WBK,
Uni Bern and Visual Artist, Iran**

The river flow with a purpose, a symbol of persistence even in the face of obstacles. I share my thoughts about a landscape untouched by my senses, uncharted by my experiences. In this visionary talk, I unravel the captivating narrative of a fieldwork that led me into uncharted territories, a journey that has expanded the boundaries of my understanding. Drought in a swamp occurs when the usual sources of water, such as rainfall, groundwater, and nearby bodies of water, diminish significantly. Despite the presence of water, swamps can experience drought when the supply of water is unable to maintain the necessary levels to sustain the ecosystem. In my fieldwork, I witnessed the contraction and I was both the protagonist and the observer, the participant and the witness. I talk how senses become conduits through which this alien reality flows, and with each sensation, each contradiction is reminded of the boundless complexity that defines reality of the situation.



MASTERS IN BERN

“TELLING COLLECTIVE STORIES IN THE CINEMA” WITH MAYSOON PACHACHI

OUR RIVER...OUR SKY is an ensemble film of intersecting individual stories, which are woven together to create a larger collective story. At a time when the world is fracturing and we are facing the challenge of climate change, multiple wars around the world and global epidemics, there could not be a more important time to tell collective stories. The inclination to tell collective stories has roots in a personal history of having lived in large cities and been largely, a documentary filmmaker. How have these two facts impacted on the making of OUR RIVER...OUR SKY? In a film, an individual central character and central story can sometimes create a hierarchical structure of what is most important and what is less important. Why does this matter? Why is it important and urgent to tell collective stories in the Arab World at this time of catastrophic violence and disintegration. How should we tell the stories of people in areas of war and violence in such a way that they are not depicted as merely victims, but simply people, 'like us' living in very difficult circumstances? How can we engage an audience from outside the 'zone of violence' to imagine what they would do in such circumstances, what decisions they would take if they were that person on the screen? Why is this important? Is making a film that seeks to put together what has been shattered in reality, an act of creative resistance? How do people in a war zone manage to renew a fragile sense of hope every morning and carry on, when the world outside and inside them is shattering?



ETHNOFOOD

GALA APERO BY BABA FOOD

Date: 28 September, Hour: 18PM,
Opening Festival, Kino in der Reitschule

Baba Food, a brand of Ali Baba Bern restaurant across the Unitobler in Länggasse, is our foremost loyal catering sponsor. Once again offers generous finger food by bringing the freshness and breeze of the Mediterranean cuisine prepared from the harvest of local farmers and modern day hobby garden holders of Bern.



FALAFINGO BRUNCH / KAHVANTI “BEFORE COFFEE”

EthnoKino invites you for our typical Sunday morning feast at the most famous “Falafingo” for a Sunday breakfast. The Turkish word for breakfast, kahvaltı, means “before coffee”. Decorated with the charms of the marine blue and the sea life, be ready to dive deep into the Mediterranean shores to explore the exquisite delicacies. Consisted of cheese (beyaz peynir, kaşar, etc.), butter, olives, eggs, tomatoes, cucumbers, jam, honey, and kaymak, börek, simit, poğaç.

Hours: 10 am to 14 pm. **Price:** 35 CHF per person with a good deal; **If you happen to come as three friends and mention you are attending the EthnoKino Film Festival, you will only be charged as if you are the two of you=)**



EthnoKino launches a new mentoring and fellowship programme in the form of a Doc Impact Lab, for short and feature films that are visionary in the widest sense of the word and are concerned with identifying and addressing contemporary global issues by supporting and building movements and alliances.

The lab aims to assist emerging filmmakers and storytellers as Mov(ie)ment fellows from around the world to ideate, develop and complete a draft of their original film screenplay and to design their impact with the guidance of experienced mentors. For Submissions check the website!

ETHNOKINO

Bern Venues:

Kino in der Reitschule, Bern

ONO, Bern

Falafingo, Bern

Mexico City Venue:

ENAH National School of Anthropology
and History, Mexico City

Berlin Venue:

Lichtblick Kino, Berlin

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