

**ONIKO**  
**ETHN**  
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**OKINO**



**30 SEPT**  
**-2 OCT** **BELONGING**

# ETHNOKINO

## SPONSORS & PARTNERS



### Festival Organising Committee 2022:

Eda Elif Tibet (Curation & Partnerships),  
Cihan Elci (Partnerships),  
Kai Damian Matthiesen  
(Graphics & Visual Identity),  
Ama Vanessa  
(Merchandise Design),  
Senol Sen  
(Audio-Visual Documentation),  
Inanc Tekguc  
(Audio-Visual Documentation),  
Sarah Keller (Community Builder),  
Nyima Sauser (Community Builder),  
Maryam Hamdadi (Community Builder),  
Ozgur Deniz (Community Builder).

### Special Thanks to:

Dr. Mike Poltorak (Doc Impact Lab Mentor)  
& Dr. Kathrin Oester (Film Selection  
Advisor), Nimal Bourloud (Website) and  
Kino in der Reitschule Collective.

### Main Venue:

Kino in der Reitschule  
Neubrückestrasse 8, Bern  
ethnokino.com

**The Cinema of the Commons:** EthnoKino  
Film Festival issues no tickets and is open  
for all public. Your generous contributions  
to our kollekte will help us thrive.

# BELONGING

## 30 SEPT-2 OCT

In a world of immense connections and interactions, there is; love, hatred, compassion, apathy, rage, forgiveness, war, peace, conflict and resolution. And within all of that, between the lines; there is **BELONGING**. A common **YEARNING** to understand and to make **SENSE** of the biggest **MYSTERY** in this world: **LIFE**. Finding one's own place within the making of it, the magnificence of all **ART** forms that is to **LIVE**. A deep **LONGING** to **BELONGING**.

In our second edition of the EthnoKino Film Festival "BELONGING", we have curated films telling stories on how human beings' recurring sense of homing in and homing out to one's own self and to each other, to the family, tribe, society and wider global community, are versatile yet quite alike. We will travel around the globe and look into what belonging truly means in its full humanity and it's wholeness.

From forcefully displaced populations into Europe and beyond, to those who are born strangers to their own lands,

of those still becoming, entering into womanhood, and of those lovers of life, in or out of romance, separations, walls, and those into unifying and uniting. Those visionaires into movement co-creations, change-makers; into transforming their societies.

Our film festival takes place on the 30<sup>th</sup> of September and 1-2 October in our home cinema Kino in der Reitschule. Ensuring a catalytic atmosphere, we encourage dynamic encounters among various backgrounds of people coming from all walks of life via an inclusive and diverse learning, sharing and creative space creation. EthnoKino your cinema of the commons is purely dedicated to visionary storytellers and visionaries, and is once again ready to host multiple events named within our unique platforms; **Film Screenings with Q&A's, Masters in Bern, Vision Talks, a Vision Talk Show** accompanied by gastronomical and musical events and a newly introduced fully-fledged **Doc Impact Lab** to be followed by an **Online Mentorship for Doc Incubations**.

# TIMETABLE

## FR 30.9.22

### 14:00 WORKSHOP DOC IMPACT LAB

Dr. Mike Poltorak  
Dr. Eda Elif Tibet

### 17:00 APERO BY BABA FOOD

### 18:00 OPENING CEREMONY

EthnoKino intro,  
Spirit of Water  
Loten Namling Music  
Performance

### 18:30 VISION TALK: BELONGING BY JETSUN PEMA

Tibet's Spiritual Leader  
the 14<sup>th</sup> Dalai Lama's  
Sister and Former  
President of Tibetan  
Village Schools

### 19:00 Amala

### 20:00 Q&A

with Geleck Palsang  
& Jetsun Pema

### 21:00 Sel Et Poivre Dj Party

with Snacks and Drinks  
at the bar

Registration not needed,  
free admissions.  
[www.ethnokino.com](http://www.ethnokino.com)

## SA 1.10.22

### 11:00 FICTION FILMS IRAN BLOCK Gone Men's Bride, Still Life, Heewa, Shi

Q&A with filmmakers

### 13:00 DOC FILMS Under the White Mask Indestructibles

Q&A with filmmakers

### 15:00 DOC FILMS SYRIA BLOCK Expired Summer City Camera

Q&A with filmmakers

### 15:30 EMERGING YOUNG TALENTS Transition Abo Alok Ten by Ten

Q&A with filmmakers

### 17:00 VISION TALK

A collective vision by  
**Dr. Gary Martin**

### 18:00 EK COMMUNITY FILM Home for Humanity

### 19:00 VISION TALK SHOW: Belonging to an Earth Family

### 21:30 MASTERS IN BERN "Belonging to a Film" with Prof. Christian Suhr

### 23:00 MUSIC

## SO 2.10.22

### 11:00 BRUNCH at ALI BABA with music

### 13:00 DOC FILM Detached

### 14:30 DOC FILM Sacro Moderno

### 16:00 DOC FILMS I am Afro Greek The Creation of the World

Q&A with filmmaker

### 17:00 FICTION FILM Seven Ridges

Q&A with filmmaker

### 19:00 DOC FILMS Divided Still Murmurs of the Jungle

### 20:00 FICTION FILM Qazi

Q&A with filmmaker

### 22:00 CLOSING CEREMONY AND MUSIC

**Kino in der Reitschule**  
Neubrückestrasse 8, Bern  
[ethnokino.com](http://ethnokino.com)

14:00 / DOC IMPACT LAB

## ETHNOKINO DOC IMPACT LAB

EthnoKino launches a new documentary impact lab for short and feature films that are visionary in the widest sense of the word and are concerned with identifying and addressing contemporary global issues. The lab is offered by EthnoKino and the mentorship programme is designed in collaboration with Animating the Commons, an applied research Initiative situated at the University of Bern's Critical Sustainability Unit at the Institute of Geography. The aim of the mentorship is to assist emerging filmmakers from around the world to ideate, develop and complete a draft of their original film screenplay with accompanying impact campaigns and distribution plans. The programme is guided by experienced mentors, namely visual anthropologists and independent documentary filmmakers. The lab will include the viewing of the films selected for showcase during the festival and is to be continued by an online mentorship doc incubation programme throughout the year for those who would like to continue. The lab is open to storytellers from all over the world and provides a transformative experience to explore their creativity and individual voice in an inspiring, intensive program that balances one-on-one mentorship sessions and independent work with moderated group discussions and presentations.

### Mentors:

Dr. Mike Poltorak

Dr. Eda Elif Tibet



Photo: Manuel Bauer



18:00 / OPENING CEREMONY

## SPIRIT OF WATER

Nature is a divine mystery, born from a water ripple that breaks like a big-bang to create life as we know it; diverse beings that coexist in rivers, forests, oceans, mountains and even among the clouds. From the smallest to the largest, from the simplest to the most complex; all life meets around the spirit of water.

Genre: Documentary, Experimental, Short

Director: Fernando Silva De La Cruz

Country: Chile

Year: 2021

Length: 3 mins.

Version: Silent

18:30 / VISION TALK

## Belonging by Jetsun Pema

Jetsun Pema is the sister of His Holiness the Dalai Lama and the leading force in educating more than 50,000 Tibetan children in exile. After the Chinese invasion of Tibet, Jetsun had to take up her job of caring for the destitute, ill and orphaned children who were smuggled from Tibet to India. Hundreds became thousands, and they all needed special attention, accommodation and education. Through her tireless work, the Tibetan Children's Village (TCV) was established and expanded into a network of schools across India. For 42 years she was the President of the (TCV) school system for Tibetan refugee students. She has been committed to her work with Tibetan children for many decades. They call her Ama La, which means "respected mother" in Tibetan. In 1995, the Assembly of Tibetan People's Deputies awarded her the title, "Mother of Tibet;" in recognition of her dedication and service to Tibetan children. Jetsun Pema has traveled widely to speak about the Tibetans and her work at the Tibetan Children's Villages.

19:00 / DOC FILMS

## AMALA

This film tells the story of the Dalai Lama's younger sister Jetsun Pema, her struggles, loss and success that earned her the epithet Amala or 'mother'. Using rare footage from her historic visit to Tibet in 1980, the film also gives insight on the state of education inside Tibet. After her sister died, she took charge of the Nursery for Tibetan Refugee Children in a small town in northern India. Under her leadership, the nursery transformed into one of the most successful Tibetan refugee schools – the Tibetan Children's Village schools (TCV).

Genre: Documentary Film  
Director: Geleck Palsang  
Country: USA  
Filmed Country: India  
Year: 2022  
Length: 50 mins.  
Version: Tibetan with English Subtitles

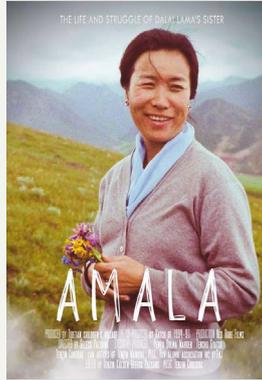


Photo: Kalsang Jigme



21:00 / DJ PARTY

## Sel Et Poivre Dj Party

Born in the middle of the 80's, Anil grew up around a mixture of traditional eastern and alternative music cultures. A researcher during the daytime and lockdown-induced DJ, he is inspired to capture electronic world music, where he combines endless blends of seductive beats and mind-altering earthy tones. Drawing his inspiration from diverse artists, Sel et Poivre's spirit of adventure translates into a gypsy caravan in the Kepler system. Marked by the cut-up & non-linear mixing styles of simple 2-deck spacey downtempo beats, from the Afrofuturist sounds and electro to 21st century minimal. The set is not defined by any-one genre, but here to satisfy any meditative music-lover by provoking a spiritual journey through an infinite sound garden.

20:00 / Q&A

**Film Screening Followed by a Q&A with Jetsun Pema and Geleck Palsang, accompanied by Tibetan musician Loten Namling's (TCV graduate) music performance.**



# SATURDAY 1 OCT

11:00 / FICTION FILMS / IRAN BLOCK

## Shi

Shi (Shima) portrays the hardship a woman faces regarding her marriage due to sexuality issues. Shi is asked to have her hymen operated for having pre marriage relationship. Shi goes against the traditional social rule of “virginity before marriage”, imposed by old principles against women.

Genre: Fiction Film  
Director: Ehsan Lesani  
Country: Iran  
Year: 2021  
Length: 14 mins.  
Version: Persian with English Subtitles



11:00 / FICTION FILMS / IRAN BLOCK

## Gone Men's Bride

It is always women who pay the price when men go to war.



Genre: Short  
Director: Robabeh Rouhi  
Year: 2021  
Country: Iran  
Length: 5 mins.  
Version: With English Subtitles



11:00 / FICTION FILMS / IRAN BLOCK

## Still life

The film tells the story of unbelonging. How virtual reality and modern day ambitions estrange individuals into a mundane yet violent still life.

Genre: Experimental, Short  
Director: Sina Shafie  
Country: Iran  
Year: 2021  
Length: 13 mins.  
Version: Silent

11:00 / FICTION FILMS / IRAN BLOCK

## Heewa

The short fictional documentary Heewa engages with the danger of annihilation of the Kurdish language that belongs to the Kurdish people of the Kelardasht region in Mazandaran province of Iran. The film reminds us of this lingual identity menace and aims to cultivate a culture to prevent it. The documentary part is a remaking of a dialog recorded during a prior field research which was then connected to a fictional section that has become a mental travel in time, which expresses this concern.



Genre: Experimental Ethnography / Short documentary film  
Director: Mozghan Kavousi  
Country: Iran  
Year: 2021  
Length: 14.57 mins.  
Version: Persian and Kurdish with English Subtitles

13:00 / DOC FILMS

## Under the White Mask

Based on fragments of “Under the Black Mask”, a 1958 film by the Belgian artist Paul Haesaerts, this new film imagines what the masks, now subjects, would say. Aimé Césaire’s “Discourse on Colonialism” is spoken in Lingala for the first time. This speech is still a critical mirror for Europe.



Genre: Documentary, Experimental  
Director: Matthias De Groof  
Country: Belgium  
Year: 2020  
Length: 9 mins.  
Version: Lingala with English Subtitles

13:00 / DOC FILMS

## Indestructibles

Indestructibles explores seven stories of boys and girls, to reflect on the challenges and achievements of Africa, the continent of the future. With a median age of 18, in less than a decade, almost half of the children born in the world will be African.

Genre: International Fiction  
Directors: José Bautista, Alfons Rodríguez, Xavier Aldekoa  
Country: Spain  
Year: 2022  
Length: 76 mins.  
Version: With English Subtitles



15:00 / DOC FILMS / SYRIA BLOCK

## Expired

In the Middle East, it is shameful for young women to publish their pictures on social media. If they do, they may be exposed to domestic violence.



Genre: Documentary Film, Short  
Director: Mohammed Abdeen  
Country: Syria  
Year: 2022  
Length: 6 mins.  
Version: Arabic with English subtitles



15:00 / DOC FILMS / SYRIA BLOCK

## Summer, City and a Camera

Summer 2021, in Damascus city, some young emerging directors roamed the city's streets to follow their dreams and shoot their first movies with the simplest available tools. so, the city would open her arms and hug them day and night with her streets and neighborhoods.



Genre: Documentary Film, Short  
Director: Anas Zwahri  
Country: Syria  
Year: 2022  
Length: 22 mins.  
Version: Arabic with English subtitles

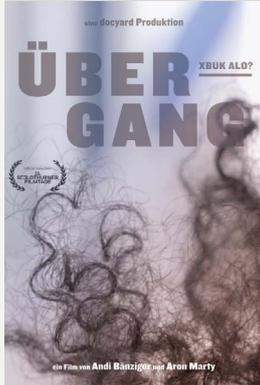
## 15:30 / EMERGING YOUNG TALENTS

### Transition - Xbuk Alo?

'Transition – Xbuk Alo?' portrays the everyday work of Eritrean barber Amanuel Ghebrekidan in downtown Zurich, Switzerland.

At Manu Barber Shop ('Coiffeur Manu') professionalism encounters fun, young meets old, (Swiss-)German gets mixed up with the Semitic languages Tigrinya and Amharic. 'Habesha' people recently arrived in Europe come upon Eritrean and Ethiopian old-timers settled in Switzerland for decades. And right in the middle of it: 'Coiffeur Manu' and his armada of razors and instruments, taking care of his customers' curls, beards and dreads. Always a winning smile on his face, a joke on his lips and the satisfaction of his customers in mind: "Xbuk alo?...Perfect!"

Genre: Documentary  
Director: Aron Marty & Andi Bänziger  
Country: Switzerland  
Year: 2019  
Length: 10 mins.  
Production: dockyard GmbH  
Version: Tigrinya, Amharic,  
(Swiss-)German with English subtitles



## 15:30 / EMERGING YOUNG TALENTS

### Ten by Ten

There is no denying the evocative power of food to remind us of who we are and where we come from. After living in Asia for over fifteen years, my sister Jessica was longing for the burgers and barbecue of her native Tennessee. With the help of her husband Dongseop, Jessica opened an American-style diner out of her home on Jeju Island, South Korea in 2018. But after being featured on one of the country's most popular television shows, the couple must now adjust to the shock of their newfound TV fame, the crowds of curious new customers it brings, and all this against the backdrop of the COVID-19 pandemic. Exploring themes of food, home, identity, and celebrity, Ten by Ten is an intimate portrait of Jessica's journey through these events as she learns to navigate the blurred boundaries between private life and public persona.



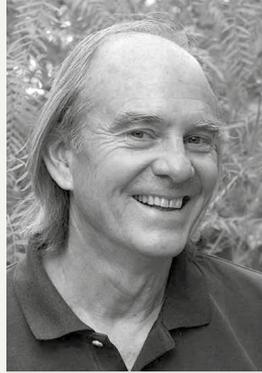
Genre: Documentary, Short, Ethnographic  
Director: Jami L. Bennett  
Country: UK  
Year: 2021  
Length: 29 mins.  
Version: Korean and English

## 17:00 / VISION TALK

### “A COLLECTIVE VISION” WITH GARY MARTIN

Visionary brings to mind towering figures of our history and contemporary culture. These are visionaries with a capital “V”, iconic individuals who are admired, emulated and respected. They are afforded their rightful place in narratives of social movements, and their quotes are omnipresent in the popular press and on social media. In contrast, visionaries with a small “v” – all of us who are planning the future with imagination and wisdom – are less recognized. We act collectively, interchanging with humility our roles as innovators, leaders and supporters as we engage with social movements. As a participant in collective action – from the People and Plants Initiative in the 1990s to the Global Environments Network and Harvest Festival Marrakech in this century – I have been a witness to the communal impact of visionaries who work together.

Gary Martin has created the Global Diversity Foundation in 2000, and launched the Global Environments Summer Academy in 2011. He has been active in numerous collective vision projects over the last thirty years, including the People and Plants Initiative, Global Environments Network, Harvest Festival Marrakech and High Atlas Harvest. His passion for conservation, ethnobotany, gardens and travel has taken him to more than sixty countries over the last forty years. A long-time resident of Morocco, he cultivates an edible landscape at Jnane Tamsna in the Marrakech Palmeraie and on a nearby farm.



## 18:00 / **BLUE COMMUNITY FILM** **HOME FOR HUMANITY**

**“The Earth is burning. Our home is on fire. The future lies in our hands”**

Every human being has the potential to become an Agent of Transformation, every home to become a seedbed for societal renewal, and every culture to contribute to an inclusive Earth Home. Together, we can manifest this potential. Together, we can transform our divided world into a united home for the family of life. This is the story of Home for Humanity, an unending “Quest for Humanity” follows the life of two visionaries Alexander Schieffer and Rama Mani building a transformative movement of humanity and an Earth Civilization.

Genre: Documentary Film / Non Fiction  
Filmmakers: Eda Elif Tibet & Cihan Elci  
Producers: KarmaMotion & Home for Humanity  
Country: Switzerland  
Year: 2022  
Length: 60 mins.  
Version: English



## 19:00 / **VISION TALK SHOW:** **“BELONGING TO AN EARTH FAMILY”**

**with Dr. Rama Mani,  
Dr. Alexander Schieffer,  
Dr. Gary Martin,  
Pius Leutenagger and Cihan Elci,  
Moderated by Dr. Eda Elif Tibet  
after the film screening  
“Home for Humanity”.**

20:00 / EK COMMUNITY FILM

## Light Upon Light

A philosophical fieldtrip into the mystical traditions of Islam, exploring what light means as a religious concept in post-revolutionary Egypt. One day, his Egyptian friend gave Danish anthropologist Christian Suhr a good piece of advice: Stop focusing on all the darkness in the world, and look at the light instead. Suhr takes the advice and travels through Egypt to understand what light means to the people he meets along the way.

Genre: Documentary Film / Non-Fiction  
Director: Christian Suhr  
Producers: Hala Lotfy & Hassala Films  
Country: Denmark, Year: 2020, Length: 78 mins.  
Language: Arabic and English with English Subtitle

21:30 / MASTERS IN BERN

## Christian Suhr “Belonging to a Film”

When making a film, documentary and ethnographic filmmakers reorganize small clips of lived reality. Choosing who and what to include / exclude is often experienced as violent. The people whose lives are portrayed, do not always feel at home in the final product. But sometimes the act of filmmaking and montage can also produce moments of mutual recognition: a sense that we are in this together, a sense that we belong together, and a sense that we share this space and time. What are the kinds of care, mutuality, and love that enable such moments to emerge in film? In a mediated world characterized by displacement, alienation, and hostility, we urgently need to attend to this question.



# SUNDAY 2 OCT



11:00 / BRUNCH

## Brunch at Ali Baba Restaurant by Baba Food

A Mediterranean feast to the eye, soul and stomach, Ali Baba Bern restaurant has been a favourite of UniBern students, faculty and the neighbourhood of Langasse for long. Now, opens its doors to all cinema lovers, to start the day with a fulfilling gastronomical experience.

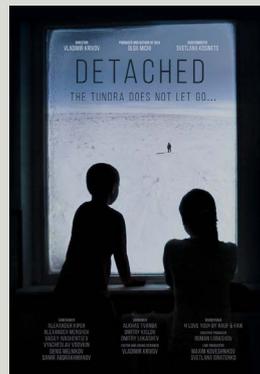
With music, 11-13pm  
25 CHF : Students  
30 CHF: Regular  
Adress: Lerchenweg 35, 3012 Bern, Switzerland

13:00 / DOC FILM

## Detached

“The Detached” is a monologue of one Chukchi man and of the whole ethnic group at the same time. It's a story of their life, Motherland, and also of the things that cause the Chukchi to break away from their roots. This film is a possible projection of our future, as by choosing the blessings of civilization, we risk losing ourselves. Is there a way to get out of the “blizzard”? It seems that the Chukchi know the answer...

Genre: Documentary Film / Non-Fiction  
Director: Vladimir Krivov  
Country: Russian Federation  
Year: 2020  
Length: 64 mins.  
Version: Russian with English Subtitles





19:00 / DOC FILMS

## Divided still

In February 2020, the crossing points that allow contact between Cyprus' separated communities, closed for the first time, almost two decades after their opening. The reason given was the effective management of the covid-19 pandemic. The closure ruptured relationships and deeply affected people's lives, which have been built across the divide. These are their stories.



Genre: Documentary film  
Director: Antonis PoulIASIS  
Country: Cyprus  
Year: 2022  
Length: 22 mins.  
Version: with English Subtitles

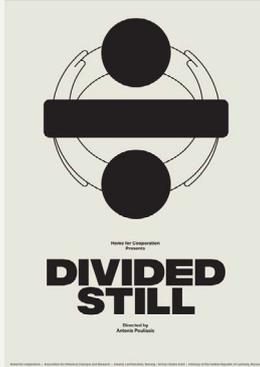
19:00 / DOC FILMS

## Murmurs of the jungle

A boy recites a story told to him by his grandmother about the origins of their remote indigenous village in the Western Ghats of Maharashtra. As the mysterious morning slowly unfolds, spirits wander in the forest, and dark secrets buried in time slowly emerge. The trees whisper tales of the Gods and the ancestors. They say that you don't die. Your spirit assimilates into the jungle. And while civilization, its beliefs, and the cycle of life, death, and rebirth continue, the forest stands eternal. A bridge between the old and the new.



Genre: Documentary Film / Short / Experimental  
Director: Sohil Vaidya  
Country: India  
Year: 2021  
Length: 20 mins.  
Version: Marathi with English subtitles



20:00 / FICTION FILM

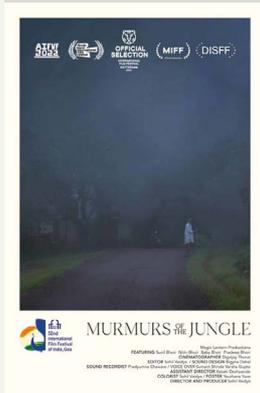
## Qazi

Qazi is the story of a young Pakistani refugee who is forced by economic and family circumstances to seek his fortune in Europe. As a rickshaw driver, he has limited skills but winds up in Germany driving tourists around town in a bicycle rickshaw and selling flowers. After his arrival in Germany, he applies for asylum but is rejected. Misfortune never comes singly, and Qazi finds out that his mother is in need of a kidney operation. The family needs money and Qazi, being in Europe, is expected to raise it. But he doesn't know how. Desperate to get enough money for the operation he borrows 15.000€ from Ray a gangster with shady businesses. Ray demands from Qazi that he work as a male prostitute in his escort service. Being a practicing Muslim, he is suddenly confronted with an alien society and its cultural values. Qazi finds himself with a troubled conscience and goes through a metamorphosis. Prostituting himself, he believes he is helping his mother and that he can eventually return to Pakistan. Destiny, however, has some other plans for him.

Genre: Fiction Film  
Directors: Anil Fastenau, Jakob Gehrman  
Country: Pakistan & Germany  
Year: 2021  
Length: 80 mins.  
Version: German, Urdu with English Subtitles



22:00 / CLOSING CEREMONY AND MUSIC



**Kino in der Reitschule**  
Neubrückestrasse 8, 3012 Bern

**ETHNOKINO**

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