

SEASON #12  
SPRING 2023

→CINÉ LIMINAL→→

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16.03.23, 19.00

SHORTS +  
FOUNDING  
PARTY →→→

30.03.23

ROTZLOCH  
→→→

06.04.23

AWAKE  
A DREAM FROM  
STANDING ROCK  
→→→

27.04.23

AVOCADO +  
WOODGIRLS  
→→→

11.05.23

GARÇONNIÈRES  
→→→

25.05.23

INDIGENOUS  
RESISTANCE  
IN BRAZIL →→→

04.06.23, 16.00

MASTER  
CLASS  
GEOLOGICAL  
FILMMAKING

DOORS: 19:00

SCREENING: 19:30

KOLLEKTE

→CINÉ LIMINAL

KINO IN DER REITSCHULE  
NEUBRÜCKSTR. 8, BERN  
ENGLISH-FRIENDLY

INSTAGRAM: CINE\_LIMINAL  
WWW.ETHNOKINO.COM  
FACEBOOK: ETHNOKINO →

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# **CINÉ LIMINAL**

## **SEASON #12, SPRING 23**

*What is the cinema space that we want to create together? It is a space of liminality, it is ciné liminal.*

*The new name under which we will continue the work of Ethno?-Kino Seasons refers to transitional stages and periods, to the blurring of fixed boundaries, to the occupation of the borderlands and to the in-betweens of stories, people and things. In a world in which classifications, hierarchies and structures prevail, we are interested in the liminal, in the reversing, resisting and reforming - both as a community and through the films we curate. ciné liminal is a new chapter, ambiguous and fluid, creative and experimental. Focusing on the open-ended and ever-evolving we want to be a space for discussions, collaborations and (ex)change.*

*The liminal will also guide us through our new season, where we will show films that look beyond the conceptually normative and divisive, that focus on structural marginalization, revolution and resistance, or that make us rethink our relations to gender norms and our more-than-human environment.*

*About: In 2017 a group of social anthropology students, filmmakers and film-enthusiasts founded EthnoKino in Bern and started to organise regular film screenings and discussions with filmmakers in Kino in der Reitschule. Since 2021 we have two different working groups out of which the seasons collective now transforms into ciné liminal.*

# PROGRAMM SEASON #12

16.03.23

## SHORTS + FOUNDING PARTY

Start: 19:00 Doors: 18:30



*On this opening night we show and discuss several short films by young filmmakers, all of them students of social/visual anthropology. Also, we are happy to introduce our new name to you and celebrate transformation, in-betweens and new beginnings together!*

30.03.23

## ROTZLOCH

Maja Tschumi | CH | 2022 | 96 min

*From a forsaken quarry, four young refugees seek contact with women, longing for encounters, love and sex. After a long escape, they have landed in the ROTZLOCH and are trying to get ground under their feet again. Encountering another culture and getting into unexpected conflicts, they seek to deal with the new reality, but also with themselves and with their masculinity.*



06.04.23

## AWAKE, A DREAM FROM STANDING ROCK

Myron Dewey, Josh Fox & James Spione | USA | 2017 | 98 min

*The Water Protectors at Standing Rock captured world attention through their peaceful resistance. While many may know the details, AWAKE, A Dream from Standing Rock captures the story of Native-led defiance that forever changed the fight for clean water, our environment and the future of our planet.*

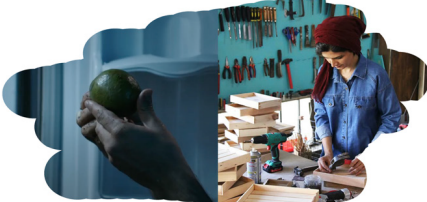


27.04.23

## AVOCADO

Ali Narimani | IR | 2022 | 14min

*The protagonist steps into spaces denied to him and explores secretly with lust, joy and sorrow what he wishes for. A story about the unfulfilled desire for a more queer world.*



## WOODGIRLS - A DUET FOR A DREAM

Azadeh Bizargiti | CZ / IR | 2021 | 75min

*The carpenters Leila and Sedigheh have chosen a profession that is considered extremely masculine in the traditional societies of the Iran. Licences and formal training in such trades are inaccessible for women. With self-taught skills, guts, and determination, they pursue their dream and are not only fighting for themselves, but also want to enable other women to practise a craft.*

11.05.23

## **GARÇONNIÈRES / MAN CAVES**

Céline Pernet | CH | 2022 | 90 min

*Swiss director and anthropologist Céline Pernet explores her relationship with the men of her generation. In response to an advertisement, a group of men between the age of 30 and 45 face the challenge of her interview. At once amusing and intimate, Garçonnières demonstrates the urgent need to discuss contemporary models of masculinity something we want to think further also in our cinema-discussion.*



25.05.23

## **INDIGENOUS RESISTANCE IN BRAZIL**

**SETE QUEDAS /  
WATERFALL SOULS**

Hidalgo Romero and Rica Saito | BR | 2022 | 15'

*According to the Avá-Guarani cosmology, after death there are only two sacred places that lead them to heaven. These two places are connected by an artificial lake, filled by the construction of a huge hydroelectric.*



**VENTO NA FRONTEIRA /  
THE WIND BLOWS THE BORDER**

Laura Faerman and Marina Weis | BR | 2022 | 77'

*At the heart of Brazilian agribusiness, Indigenous teacher Alenir Aquino fights for her community's right to their ancestral lands. On the opposite side of this dispute is the heiress of these lands - Luana Ruiz, a powerful anti-indigenous lawyer.*



04.06.23

## **GEOLOGICAL FILMMAKING: SCREENING + MASTERCLASS**

with Sasha Litvintseva. (Start: 16:00 Doors 15:30)

*A collaboration with the SNF-Sinergia Project «Mediating the Ecological Imperative»*

*«Every film image is geological. As a technical medium derived from the metals and minerals extracted from the earth, every moving image is materially embedded in the world it records.» A masterclass with artist, filmmaker and writer Sasha Litvintseva, whose work is situated on the uncertain thresholds of the perceptible and the communicable, organism and environment, and knowledge regimes and power, at the intersection of media, ecology and the history of science. The event will include the screening of her films, Salarium (2017) and Asbestos (2016).*

